

From the Principals'
Office
24th September 2001

Dear All

First let me greet you all at what to me seems a time of incredible potential in our journey on planet Earth together. This letter is of its very nature somewhat complex, an attempt to find clarity amongst matrices of paradoxes. Please understand, as most of you probably already know, I am someone who most often will revert to fewer rather than more words. On this occasion, I would like to preface my efforts to communicate with you with this, an already existent apology. This communication will take more words than usual because of the nature of what it is that is attempted to be communicated.

On Tuesday, the 11th September a tragic event occurred in the United States: the attack upon the Twin Towers of the World Trade Building. This event occurred with a simultaneous attack upon the Pentagon, this type of tragedy absolutely unprecedented in human history. These events are what I believe to be an enormous "wake-up" call for us all, or at the very least an opportunity for us to see it as such.

In the world of Aura-Soma many of us have been anticipating the birth of a new bottle, indeed since the birth of Jophiel, Equilibrium, B101. I would like to share with you something of my personal experience during these months. There are many reasons why I believe this to be important, why I believe that those of you who are working with Aura-Soma need to know something of this process at this point in time.

What I was seeing was the coming and going of an extremely beautiful emerald green over deep magenta, alternating with the coming and going of a pink over deep magenta. Many of you know this is similar to what happens in the periods between bottles. The colour of the bottle that is to come will come and go in meditations or daydreams. An example of this that comes to mind is: on one occasion upon a train journey, when looking out of the window, there was a pale watery blue sky, with a pale yellow of a cornfield ready to be harvested. This was to become the Archangel Michael. The division on the window of the train was literally half way. These events are part of a personal history and also part of the unfoldment of the core of Aura-Soma Equilibrium. Often these events are spoken of in the context of workshops. They are also spoken of in the context of trying to give something of the essence of the energy of the bottle through the inner and outer experience surrounding the birth of a bottle, as in the forthcoming book, Naming of the Bottles.

Many people who are working with Aura-Soma are involved in what we describe as the process of individuation, of coming closer to the whole of who they are. This means facing what they previously would have projected into the world in relation to what they don't like, and acknowledging through understanding that they would not be able to perceive it, if at some level it did not reside within themselves. There are two basic principles. Either everything is significant, or nothing is. In the process of individuation, when there is a synchronicity between inner and outer events, there is an indication to sit up and take note. Coincidence has been expressed as the possibility of going inside. Go Inside Us. Co Incid Ence. Part of the Deep Olive/Deep Magenta must be the opportunity of owning and embracing our own projections, not trying to erase from the mirror that which we do not want to see.

Within the consequence of the events that have taken place since the Eleventh, there have been certain inner and outer coincidences. There have been certain irrefutable synchronicities, which lead me to believe that Aura-Soma has a part to play in the times that are to come. This may not be a surprise to you. What I am trying to express is a different significance to that which has been expressed before. Of course, we have spoken, perhaps on many occasions, of Aura-Soma being the tool for those who are working on themselves. Clearly we now see that it is there to aid them in their development, to help them to see and to integrate aspects of their potential, both in relation to their mission and their purpose, and also in the fulfillment of their soul. What I am speaking of here is something a little different. It is a sense that in the context of the work that we are doing, that something is unfolding in this world to which we all belong, for which we have been preparing. Susan Tillett, an Aura-Soma

consultant and teacher in Chicago, expressed it as: since the 11th, she understands that her work with Aura-Soma has really been a preparation for this time. This is synchronous with my experience, and is coincident.

On the 11th there began a process. I went into the laboratory shortly after I had listened to a radio broadcast about the first plane hitting the World Trade Centre. The two bottles standing on the light box were a Deep Magenta with nothing on top, and an Olive/Olive, Equilibrium, B91. It was obvious to Erik and to myself that this was the moment the first shade in the range of Aura-Soma, other than the deep magenta, was to be born. The deep Olive/Deep Magenta, the Archangel Samael, sometimes called the Lord of Death, second only in Hebraic lore to Metatron himself. The Archangel of Divine Severity began his birthing process upon this fateful afternoon.

For the first time, it was given to us that the actual birth release would be the 25th September, and that this would mark a new beginning. This new beginning is not to be conjured out of the ghosts of the past, nor out of reactivity, nor out of conflict. It is a new beginning for the potential of a deeper level of acceptance and allowance within ourselves. How to do this? In the face of horror. In the face of destruction. In the face of grief and sorrow. This is almost asking too much, and yet it is asked, because we are ready, ready to do something. But, it is not "doing" in the conventional sense. It is a vision, a people gathering together with the love of colour, with an understanding around the world to bring an awareness of the higher world, and a peace that passeth all understanding. Have we been made ready for this moment? I ask myself and I do not feel ready. I listen to the speeches; I see the potential for unity. All acts of terror and violence surely must be from unconsciousness, the base fraction of the bottle. Have we the strength to find the compassion, which is the real hope that lies in the depth of that Olive in the conscious mind, the upper fraction of the bottle? Goodness knows if we can find the love from above within the depths of ourselves, to be able to deal with all of this.

This is not something that we can do by ourselves. It is not something that can happen without trust, without me sharing my dreams with you, without seeing what the family of Aura-Soma could do at this point in time, to contribute to something that is so much bigger than any of the parts.

Vicky used to give the analogy that: "if you take one match from a box, it is very easy to break. Even two or three together can still be broken. There comes a point when the matches become unbreakable, where there are enough to make a difference." I think we are at that point in time of enough matches, when I feel that we need, at least, to try, not even to try, but to allow ourselves the possibility that we can make a difference. I say this, and I feel more ready.

On the 25th there will be a sheet issued which will be my first thoughts on the Archangel Samael, Equilibrium B102. But what I feel I will not be able to say I have tried to put in this letter, to give those of you who are working in the context of Aura-Soma a little of the understanding of my process at this point in time. I feel compelled to share this with you.

I would like you to gather together in small groups around the world to coincide for a little time before 12 noon G.M.T. and a little time after. That we know around the world the pale blue energy may go out in a wave that peace may come to pass. My suggestion would be within the little groups, to use a little orange pomander as Jeannette Youngman in Australia suggested. To help us to clear the shocks of the trauma to clear the time line, that something new may come about, and then to call upon El Morya the Peace that Passeth All Understanding, and to use the quintessence around us. Peace to All Beings, as a tape, is available in many of the languages around the world, and could be played if that seems appropriate. It has really been our focus in Aura-Soma since the earliest years. At no point in time in the past did it seem more relevant than it does in what we face now. So what will follow is a piece about the new bottle to be born on the 25th of September, at 12 noon G.M.T., if you wish, that you may reproduce for those with whom you are in touch.

It is with much love, as ever



ARCHANGEL SAMAEI

Born 12:00 Noon GMT 25th September 2001

Deep Olive/Deep Magenta

Equilibrium B102

Samael has been described as the most beautiful of Archangels. Many of the Archangels are said to have six wings. Samael, like Metatron, is said to have twelve. He is also known as the most prominent "Angel of Death" and is attributed to Mars.

Traditionally, his attributions are the Tower. In Aura-Soma, however, we have the bottle number sixteen, Violet/Violet and the Archangel Michael, Equilibrium, B94, Pale Blue/Pale Yellow.

The birth of Samael began to come into materialization on the afternoon of Tuesday, 11th September 2001. The attribution of the Tower seems more than appropriate. Maybe we need to re-evaluate all beliefs and ideals again in the light of new understanding, as this is what the Tower calls upon us to do, not to judge but to allow things to be as they are.

Rudolf Steiner and others proposed that Samael ruled the earth prior to the Archangel Gabriel, from 1190-1510 A.D. During his reign, many rulers and leaders were overthrown. Samael is also attributed to Mars, often thought of as a planet signifying war and conflict. If we go to the essence of the present energy of Mars, then it could also be the possibility of further awakening; of finding the discipline to do what we know is necessary for our development.

The Deep Olive over the Deep Magenta: the first time the Deep Olive has been born in the Aura-Soma range. Here it is already being "healed" with "love from above" with the deep magenta from within the depths of the bottle. The shade of olive is the deepening of the experience of the feminine intuitive and the possibility of this hope leading us forward towards our future. There are incredible hidden fears in the conscious mind (yellow), which now need to be addressed in our own space (green). If these fears can be resolved, then there is the possibility of incredible joy, which could come to be. This is the potential of one of the more hidden aspects within the olive in its deeper form.

The Deep Magenta in the base of the bottle signifies that we now need to trust the love from above in the depth of ourselves, in a way that we may not have before. We have been shocked out of our security, (the hidden Red within the Deep Magenta in the base), that we now have the opportunity to see things anew. It is an opportunity to again put the love in the little things to refocus and bring the care to what we are doing moment-to-moment. That care could also be described as a more conscious attention.

How to uproot the conflicts within ourselves, not to try, not to force, not to set up resistance, but to come to real peace (the hidden Blue), to the hope (Olive) that is there for the future. Is not this what the Olive

branch, that the Dove of the Holy Spirit symbolized to Noah, as he waited for and knew that the new world would come about, with the covenant of the rainbow, that assures us of the potential for a more conscious future.

An aspect of the Deep Olive could be a love on a personal level that has been unable to be expressed, a love for one who went away to war and was never to return: a loss unresolved as the depth of the caring was unable to be expressed. It is evident that within this bottle are many levels of polarity and paradox. Even the colours, Olive/Magenta, are opposites on the colour wheel. The bottle contains the colours of the ancient Tao, the Green/Red, expressive of the polarity within Existence. It is possible to say, that to create a unified view, without coercion, it is necessary to fully integrate the polarities within oneself.

Perhaps we would normally associate this with Coral, but here in the Deep Olive over Deep Magenta, another aspect emerges. The thoughts here are also to do with us creating what it is that we fear the most, especially from the heart. Where there is fear, there is no room for love. If we can go beyond the fears, then we can re-create our world in the context of love. This is a tall order, particularly when we think we do not understand all that there is for us to understand, how do we really get back to the garden.

Remember the wise men who were blindfolded and asked to describe what was within reach. It was only when all the impressions were put together that the Elephant was revealed.

The elephant is the symbol of the mind. Gradually, as we work on ourselves, we begin to purify the mind, to see clearly the inner and outer reflections of reality.

ARCHANGEL SAMAEEL B102 - Deep Olive/Deep Magenta.

Further thoughts from Mike Booth.

An extract from the Teacher's Update held in Dev Aura from 2 - 4 October, 2001.

This is the first time in the range of Aura-Soma that we have a shade in the upper fraction. Deep Magenta is a shade that has been there since the beginning, always the exception to the rule, existing only in the base fraction. This Deep Olive is something different within the whole of the Aura-Soma system and marks a new beginning. It began its birth at the same time as the collapse of the twin towers and it completed its form on September 25th when it began to come into full energetic materialisation at 1200 GMT on that day.

One of the things that I would like you to think about is 'O-Live'. This is one of the big keys. 'O' is always a symbol for completion or wholeness and 'Live' is like the wholeness with the completion. Here we have the Olive Rescue. The O-live Rescue, a 'whole life' rescue. The first Green rescue in the Aura-Soma range. I thought it would be the Emerald Rescue or the Pale Green Rescue. The Deep Olive and the multi co-incidences in its birth is something extraordinary.

In the summer, we did a course called 'Primer on the Quest'. The end part of that course was to do with going to Lincoln Cathedral. One of the things that happened in the course of that event was an awareness within the earth under the Cathedral of a personification of the repression of a being from the past. This was the repression of an aspect of the earth energy that had been

buried in the past and bound in the Earth, done in the name of Christianity to the whole of the Old or Pagan religions of the past.

Throughout the Christian world churches were built on old sacred pagan sites. Either consciously or unconsciously, depending on which way you look at it, these buildings were put there to indicate the supremacy of the Christ energy that was there as a repressive medium for those old religions. Christ came to reconcile the Earth with the angelic heavenly energies and to bring the two together. The awakening force of the Christ energy within us is what reconciles those two things – that which is continually trying to take us away from the Earth and that which is trying to bind us to the Earth. This is the positive view. The other side is in the hands of man. The Christian imposition upon the Earth plane had buried the Goddess, in the form of the Earth Angel, repressed within the Earth for thousands of years and now in need of liberation.

I mentioned the event at the end of the 'Primer on the Quest'. We begin to go into co-operation with the angelic realms, to take instructions from the angels and we glimpse a bigger picture, releasing something from within the Earth plane that then has to find its way in the world. Is there any significance in relation to the whole world picture? Who knows?

Olive is also the hope that represents the Holy Spirit and the Olive branch that the dove of peace brought back to Noah when the rainbow, the covenant between God and man was made, that there would not be a natural cataclysm of world proportions again. The dove of the Holy Spirit, which brought the Olive branch to say a new world was possible, was really that chance, a new world order became possible.

With the Deep Olive in Samael we have the Prince of Demons, or the poison of God. What a strange concept that is, the most beautiful of all the archangels, with twelve wings. Only a few of the Archangels have twelve wings rather than six – Samael is one, Metatron another, angels that have incredible beauty and Samael is supposed to be the most beautiful.

Another way of looking at Samael is as a manifestation of the satanic force. The Aura-Soma system is one of colour, light and consciousness and now we have a peculiar set of circumstances. Hidden within a bottle we have a satanic force. Has the Aura-Soma system something within it that is not of the light but of the dark? There is more to consider.

Metatron came into being to shine the light into the dark. Then came Jophiel who was the archangel that showed Adam and Eve out of the Garden of Eden. The Creator looked at the situation when Adam and Eve had eaten the fruit of good and evil and he sent Jophiel to show Adam and Eve out of the Garden. That was Jophiel's commission and is one of the only things that he is famous for in the Hebraic texts or other important texts where archangels are mentioned. Presumably if Jophiel knew the way out of the Garden of Eden then he is the only one that knows the way back in again. Metatron is shining the light into the dark and Jophiel is the one who can show the way back in.

Then we have these little events taking place. Something that has been bound in the earth for a couple of thousand years is released, not just in one place on the Earth but in many places; a whole re-assessment comes about in relation to the material side of life and we have the birth of Samael.

Let us say Samael is a misunderstood force within the whole picture and rather than deny what his role is within Creation we need to know who he is in the whole picture, more than we need to know who some of the more lightful ones are. Part of the Deep Olive is a new understanding of what is there for us to deal with.

The actual tone of the bottle is very close to the number zero, the Spiritual Rescue. There are only two bottles in the range with that level of darkness – the Spiritual Rescue and now, the Olive Rescue. If you turn live around, the opposite force or the antithetical force is evil - e-v-i-l is the opposite of l-i-v-e.

In the shade of Olive, we have the idea of hope and the networking aspect of Olive. One of the things that has come out of the whole process, is how necessary it is to co-operate, to network and to realise the interconnectedness. It is a very important aspect of the Deep Olive.

The primary aim of terrorism is to set up a pattern of fear that is inherently destructive. That is a much more important objective than the immediate loss of life. The Deep Olive is reflective of the complete antidote to those patterns of terror when it is with Deep Magenta. Look at the collective effect that goes into the field of human consciousness, that could be looked at as the ocean that completely surrounds the Earth. Each of us in our consciousness is only a little drop in that ocean, a tiny drop in that water of consciousness. An act of terror stimulates the fear in the ocean and there is an effect that ripples through the ocean. We then need the Olive to really bring the rescue to the life situation, to bring that ability for the hidden fear to become the possibility for joy. What we have through the Olive Rescue is the recovery position in overcoming the fear and finding the joy in the peaceful way, the new hope for the future linked to the feminine aspect within the self that the intuitive feminine aspect can really come to be. The more we come to trust that intuitive feminine within us the more we will be in the right place doing the right thing. The story goes that even standing together in the same place one will go and one will be left behind. These stories are going to be part of the present time and part of the future that is to come. Why that kind of thing comes about is what the Deep Olive is all about – how life and death comes to be.

We are being asked to live from a different point of view. What does this mean? We have very weak petrol in our tanks at this point in time. We are living maybe 20% of what we could be living at. We are being asked to turn ourselves on as light beings. I believe that everybody could be walking around with light emanating from their hands and around their bodies. I think this is what we need to be focussing on, how we turn ourselves on now like little light bulbs. The more we can put that out as part of what the Aura-Soma system points towards the better, pointing in the direction of being light beings not substantiating material beings but that we are actually beings of light that inhabit the material form. The more that gets turned on the more the cloak of materiality is not going to restrain or hold us back. Samael is there to rescue the whole of life experience that we might have the more potent petrol in our tanks to live life with full extent of the passion for life. It is what facing Samael is all about. Living your life at 20% of what you could be living at is not to be fulfilling why you are here. You cannot force it or push it, you can only let yourself be and it is through letting yourself be that the energy of life can be released through you. What happens in that context is the difference between full energy and 80% less energy than you could have. How does that come to be? The clothes of materiality, the

concerns relating to security, the difficulties of the hidden fears that lie within ourselves all take the energy away from what it could be. The patterns of negativity that lie within the subconscious /unconscious mind where the energy gets caught up, is absorbing the life force. To live fully, to live the whole life is to live from a more dynamic point of view and that is what the potency of the petrol in the tank could be if we could come to the place where we could let ourselves be. Part of the function of meditation is to go beyond the neurotic and the psychotic to come to a place of peace within ourselves. When that happens the nervous system relaxes and there is more energy available because it is not being translated into nervous patterns or nervous energy. To go into the meditative state is to relax in relation to those neurotic or psychotic patterns. What is happening in fundamentalism and the reaction to it is really the manifestation of the neurotic and the psychotic in our own mental streams. These things exist. What is the way out of that? Go towards the meditative approach towards inner peace. Through finding the inner peace we find the inner joy and the knowledge that lies within that peace.

Samael is also showing that the real hope for the future in relation to the Deep Magenta is to penetrate your own shadow. Face Samael within yourself. Face the difficulties within your world that you may liberate the energy that has been caught in the patterns of negativity that you may go forward with strength to find the truth that lies in the heart. The truth of why you are here, what you are for, what you are to do and the way you are to do it. If you begin to get in touch with those things then more energy is released for your purpose and potential.

The relationship between these three bottles, B16, B94 and B102 is another interesting part in the whole story. Rudolf Steiner attributed Samael to the Tower so it has a part to play in this particular Aura-Soma sequence that relates to the Tree of Life. If you look at the tarot card image of the 16 it is almost identical to the twin towers. I was sent some actual images by somebody in New York and they showed people falling from the Tower after something had hit the top of it. These people were in similar positions to what we see here. Look where the lightning comes into the Tower, where the gap comes, the hole in the Tower and the flames coming out of the top of the Tower. The image is so graphic in relation to its similarity. CNN and all of those channels broadcast that around the world. Millions of people had the image put in front of them on that day. This is an image within human consciousness that is older than more or less anything. These are fundamental consciousness images. Every body saw them on their TV - the hole in the tower that was made by the plane, the flames on the top of the tower, the people falling from the tower. What is it saying? When we interpret B16, we call it metanoia, a change of being. Not just a change of mind, a change of thinking or a change in the way of the belief systems. This Metanoia means a change in being. What are we being asked when we see that image? We are actually being asked to change our being. Not just to change the way we think about things or the way we feel about things or the way we look at the world, but to change our being. How do we do that? How do we go towards that? Something has to fall away within us in our belief systems, our ideals and in the way we think about things before that change of being can come about. It cannot be a strategy from the mental in the way we think about things. How do we come to that change of being? To my mind it can only be through a meditative approach that you can come to a change of being. In other words those who have got the eyes to see and the ears to hear are being asked to go deeper into meditation. That is what that image is about. When you look at the Tower you know that is what it is.

In the Aura-Soma Equilibrium we have the Archangel Michael who has been preparing human beings for the Michaelic age. We know that Michael says that the time that is to come, the Michaelic age, has been unfolding since he took over the job from Gabriel in 1869. It has been one of preparation for this time where we come to more consciousness. How do we come to more consciousness? Only through meditation. We cannot come to it through a mental strategy or having a different feeling about things. It is only possible through meditation. Look at the colours of B94. Thy will not my will, little will illumined, two way communication. Listen to what the angels have to say. If you do that then you will be able to communicate with the devas. The devas are waiting for instructions from the humans. We have an opportunity.

What is the third level about if Samael represents this level of experience about the Tower? Beyond the Violet/Violet, beyond where the Higher Will and the little will come together in the Pale Green, the Olive says now we have a chance to come to the deepest meditative experience. The O-live the whole life experience where we see our role in relation to the human family. We are not separate human beings. We belong to this consciousness pool. What we do with it is really up to us. What are you contributing to? The energies of peace, kindness, warmth and love or something else? Samael is going to be a constant reminder to what we contribute towards and it is not about the denial of the violence within us but rather a case of how we deal with it. I think all of the prophecies towards this point in time, and you are as aware of them as I am, are saying earth cataclysms, tidal waves, tornadoes and hurricanes can all come to be. Yes they can, I agree. We can contribute to that which is the Earth going into process as she no longer wants the unconsciousness that has been on this planet as she goes into her process of transformation. She will cleanse and purify in the way that she must if we do not come into more consciousness. We have a responsibility to come to a greater consciousness within ourselves. The Earth for her part will recognise immediately what we are doing. This two way communication that Michael points us towards is emphasised in Samael and says there is hope for the meditative way to unfold in the world that we may come to the Garden again through Jophiel. That means we can find our way into the heart, into the Garden within ourselves beyond the jungle. That image of the Tower is the jungle falling away. It is all that is wrong with where we have come to as human beings and what the possibility is to return to the Garden. Everything is here for us as a consciousness possibility. Everything has been provided as a ground through which we can expand in consciousness. Do we avail ourselves of the opportunity in the best way that we can or do we waste our time with other things that are not about the possibility of consciousness evolvment? We have been given an opportunity in human form coming into the human condition that is absolutely emphasised at this point in time. Let us take that opportunity to return to the Garden to use the path of meditation, the path of expanding consciousness within ourselves, not through denial but through clear recognition of what the alternatives are if we do not. That is not supposed to set up a pattern of fear, a situation of "Well if you do not do this then this will happen". It is just the way I see things in isness. I feel this sense of isness about what the Earth says to us at this point in time. If consciousness is not going to be evolving, if human beings are going to be continually obsessed with material survival rather than awakening then the consequences to the Earth plane will be something that we may not like because the wake up call has been sounded, the tower has been shaken and we need to wake up to what we should be doing.

The Aura-Soma system is here as an opportunity to help people evolve in relation to their consciousness. Each bottle is a key to consciousness. If you find the right key it will give the

possibility for a little more consciousness to come about. It can play its part in human beings getting back to the garden and out of the jungle. That is what our role as Aura-Soma teachers is and what we are for as I see it at this point in time. We have the possibility to unfold more consciousness in the world. People need to know that this tool is here, available for them to use to help themselves in expanding their consciousness, expanding what is possible in relation to kindness, acceptance, peace and joy. We have a system that is an expression of a clear reflection of consciousness and the keys to consciousness. Those who are interested in working on themselves are interested in the path of meditation. It is not a time when we need to go into the cave to hide from the world. We have done that in past lifetimes and now we need to be in the market place. Maybe what has been offered from another level of being towards mankind at this point in time are tools, keys, that help us with our journey towards ourselves, without the cave, in the sense of having to do it on the external but being within the cave of ourselves while we are in the market place that we might come into the garden and out of the jungle. That is what I see Samael as, the opportunity for the whole of life. O-Live!