

ARCHANGEL HANIEL

B103 - Opalescent Pale Blue/Deep Magenta

Born 11:11 a.m.

April 22, 2003

Archangel Haniel is called “the glory” or the “glory of the grace of God”. Generally thought to be in charge of Capricorn, or the month of December, Haniel is the archangel who is the chief of the Order of Principalities, Virtues and Innocents. Haniel has a close association with Enoch, and therefore with Metatron, is related to the Chaldean Ishtar, ruler of Venus, and therefore also related to Lucifer and Quetzalcoatl.

At the birth of this Equilibrium bottle, the attribution of Haniel, being the ruler of Mars, coincides with Mars being closer to the Earth than it has been for the last 73,000 years. At this time, Mars is in an exalted relationship with Venus. There is a strong feeling that our future relationship with Venus, the birth of Haniel, and the birth in Aura-Soma of the archangeloi sequence, are linked together. The Aura-Soma archangeloi sprays are about to be released. The archangeloi are Beings that evolved in a much earlier epoch of the Earth. These Beings are making themselves available at this time for the guidance and assistance of mankind.

Sometimes, it is said that Haniel is one of the Elohim. Manifesting usually as a very beautiful woman, occasionally as an extremely handsome man, Haniel symbolizes beauty, pleasure, and sustaining friendship. Haniel has the power to make fruitful that which previously was not so: to turn states of sadness, anxiety and worry towards happiness. Haniel helps us to recognise and fill the gaps in our lives from within ourselves, rather than continuing to yearn to have them filled from the outside. Haniel inspires that which makes life worth living: friendship, love, companionship, harmony, and balance.

Haniel is associated with the rose, a symbol of the qualities of beauty, upliftment and unfoldment.

One of the stones aligned with Haniel is the emerald. This is significant in the development of Aura-Soma at this time. If we examine the colours, then the Opalescent Pale Blue of the Higher Will leads us to the emerald of the heart. This Pale Blue energy asks us to look into the truth of what lies in our heart, that we may come to a deeper understanding of peace and be able to communicate with ease that which comes through us.

The Deep Magenta signifies the love from above, the love that is synonymous with Grace, but yet, is also the love that we can put into the little things, into the details of life. If we are able to put our care and attention upon inanimate objects, extend care to plants and animals, then we may also be able to care more for our fellow human beings. This is the essence of the Pale Blue in relation to the Deep Magenta: thus, Grace may come about.

If we come from a place of lack in relation to love, or from a feeling that we do not have enough, then, in some way, we have not allowed love to come through us. Our sense of lack is also a result of what we have not put into the little things and how our need for love is experienced in this way.

Each of us has authority which is implicit; all we can do is to lose it. This happens in relation to issues of self worth when there is an attempt to control through fear, through manipulation, or other factors of a similar nature. The antidote for this phenomenon, where we can stand in our own authority, our own

self-worth, is when the Light comes to the fifth chakra, the throat chakra. The Blue becomes the Pale Blue and we feel the sense of support of the Deep Magenta, the love from above, as we practice putting the care and attention in the little things.

This bottle, being part of the Easter celebration this year, being part of 20 years of Aura-Soma's presence in the world, is also related to building the Body of Light, the second body. This is possibly what Aura-Soma is about: aura meaning light; soma meaning body. Haniel, as the Higher Will, could be thought of as the bottle for the restoration of peace inwardly and outwardly.

There are two gateways in the numerology of Aura-Soma, two elevens: the two 'a's' in Aura, and the 's' and the 'a' in Soma. These two gateways allow other numbers to come through: the B39, the Egyptian II bottle and Djwal Khul, the B64. The B39 and the B64 come together in the B103. An expression for Haniel, or a key note, could be the ascension of the star through the doorway of initiation.

Here are a few further number related thoughts for those interested. To look at the number sequence of Haniel is to immediately find the emerald connection: the B10 with the B3, the Green/Green with the Blue/Green Equilibrium bottles. Another consideration is B13/B91, the outward and return journey of the Aura-Soma New Aeon Tarot card, Death, the Clear/Green and the Olive/Olive Equilibrium bottles. The B91 comes together as a B10 again, bringing us back to the Green/Green with its return journey of the B88, the reverse of the B3, Blue/Green, expressed in the Green/Blue. I think that it is quite elegant that the B88 brings us to the connection with The Tower, the B16, the Violet/Violet Equilibrium bottle, with its return journey of Archangel Michael, B94, Pale Blue/Pale Yellow, and the connection with Archangel Samael, B102, Deep Olive/Deep Magenta. Archangel Michael, the B94, is also a B13, indicating an intimate connection.

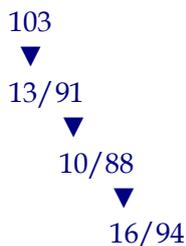
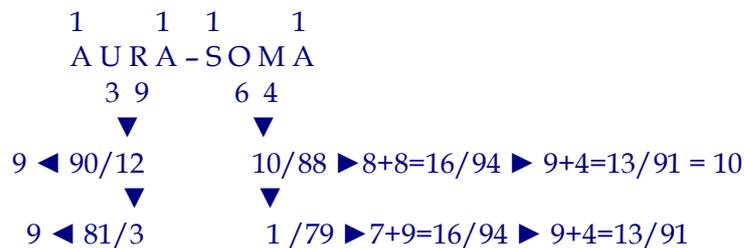
My first thoughts.

With much love, as ever.

B103 further insights. Course Transcript presented 25 - 28th April, 2003

During this course the numerological implications of the Archangel Haniel bottle were explored along with the significance of the 11:11 which was also the time of birth. This example also shows the relationship between the outward and return journey of the major arcana.

11/89 ►8+9=17/95 ►9+5=14/92 ►9+2= 11/89



What follows is some of the information that has revealed itself through examining the numerology surrounding the birth of Haniel, B103, Opalescent Pale Blue over Deep Magenta. The most obvious numbers we find when looking at 'AURA-SOMA' are the two 11's that are formed out of the two A's of AURA and the S and the A of SOMA. These two 11's are the gateways to the star.

Let us look at the 'AURA' gateway first, the gateway which refers to 'Light'. The UR from the centre of the two A's of AURA refers to Chaldean times, pre Egyptian. It is the first gateway we go through and it is about the Initiation from Ur that was brought to a crescendo in Egyptian times – a remembrance in the light body of the initiatory experience of Ur and Egypt.

We know it is an initiatory experience because the 39, which is the number that comes out of the UR, comes together as a 12. The bottle of B12 we know to be associated with the Hanged Man in the Tarot image, the initiate who is upside down in the world. The effect of the light coming to the world turned the initiate upside down as a consequence of the initiatory experience.

The return journey of the B12 is the B90, the Wisdom Rescue. This means that all that is contained within the golden area, the incarnational star, the true aura, etc is being rescued within this bottle, where it was once upside down in the world. It is the possibility of becoming the right way up in the world as an initiate of the world, realising something of the ancient wisdom by being in the golden area of the self.

What is the nature of the Initiation? It is that which brings us to the 3, the Heart bottle, because the 1 and 2 add together to make a 3. We could also say that it is the meditation 9, (The Hermit) on the 3 (The heart) coming through the initiation of the 12 that brings us to the 3.

Vicky used to say that as we move forward on our journey, the next step is to the heart, and we can see this through the 39 gateway. The initiation is brought forward into our time, through the ancient wisdom, to the initiation of the heart.

The 3 energy is a real key here because, within the Tree of Life, it is the path that joins the left and right brain together. It also guides us to something that has not been available since Atlantis, as we know the other name for the B3 bottle is The Atlantean bottle. The B3 is symbolised within the New Aeon Tarot card by a woman who is part of the earth and is about to emerge. She has an Ankh at her throat, the possibility of remembering the experience and part of her emergence from the earth. It is the release of the feminine within the self as a consequence of coming closer to the heart.

In the return journey of the B3 we see the Pink of B81. The only two places the Pink can express itself are through the Green or the Turquoise. Therefore it is an opening of the possibility of the 3, the heart, as the woman in the B81 image gets her rainbow wings. She is still pregnant with possibility, yet the child present in the image is also part of what has been, part of the fulfilment of the gestation of the earth that is now possible. We see here also that the wheat has been gathered, and therefore we see fulfilment coming to the heart.

Part of the light coming through the body is the Pink moving towards the heart and the fulfilment of Chaldea.

The whole of the AURA gateway comes together as a 9. The return journey of the B12 we know is B90 and so if we take the 0 away we are left with the 9/87 relationship. 12/90 leads us to 9/87. There is also the 3/81 which again leads to 9/87, so coming through the first gateway of Light has a great deal to do with the 9 energy, the Transcendental Heart, the Crystal Cave or the Heart within the Heart.

It symbolises the process of meditation, of going within. The idea of the Hermit looking inside is important in relation to the idea of the Heart within the Heart. In the image, he illuminates his upper chest, the Turquoise band, because when he looks within, that is the product of his experience. The staff or wand represents the spinal column connecting the back of the head and the base of the spine. So, as he looks within, Susumna becomes illumined through his inner work. This is the Turquoise in relation to the Green.

B87, the Coral, is the return journey of the B9. The Coral is about the looking within that still presents us with the opportunity to look without. One of the dangers of looking within is that one can get infatuated with one's own reflection. The Coral goes beyond that possibility to see a truth that is beyond Narcissus, the reflection of self.

Let us now look at what comes through the SOMA gateway, the gateway of 'Body'. It is 64, Djwal Khul. In Aura-Soma we know this means going beyond Narcissus or the reflection of self to find the truth beyond. B64 is the light on the inside with the heart in the conscious mind, realising something in relation to the light, from the heart.

The B64 is light coming to the heart as part of the revelation of the body, the soma. The two letters from which the numbers come form 'OM', one of the primal sounds in existence. We could think of it as the cosmic or sacred sound, a primary patterning for the whole of existence. The idea behind what the gateway is bringing in, is the body allowing the OM to pass through the gateway, to allow a reconnection with the primary patterning, which is a reconnection with the word or sacred sound of the OM.

$6+4=10$ and the B10 is also the colour of the heart. Vicky called this bottle 'Go Hug a Tree' and this for her was not a conceptual idea, it was something that she did every day. The consciousness of trees and the stillness we can learn from them was a profound experience for her. The way to understand

the B10 comes from the Aura-Soma New Aeon Tarot image, the Wheel of Fortune. It is where the heart comes to a point of deep understanding in relation to the laws of cause and effect. As you plant, so shall you reap.

This relates to the idea of what you practise in the life will be part of the life, and will perpetuate. It is similar to the idea of planting the same things or seeds in the life - those are the things that will grow. If one sows something different, then something different will come up.

The return journey of the B10 is the B88. Here it is the way we plant what we plant, rather than what is planted. It is to do with Dharma rather than Karma. The way we plant things affects the way the seed comes up. This also includes the idea of care and attention to the little things. If we apply this, then perhaps there is an opportunity for something different occurring. In the B88 Tarot image, instead of the couple being pulled into the vortex of Karma as in the B10 image, there is more a situation of mutual co-operation, symbolising the coming together of the male and female within the self. The B88 the Blue/Green shakes together as a Turquoise, the process of individuation, of the integration of the male and female within the self.

1+0=1, The Magician or the Physical Rescue. What comes through the OM or body gateway is 1, which is the rescue of the physical. It is the Blue energy in its hue in relation to the Magenta of love in the little things and grace from above. It is an opportunity to become a co-creator with the creator, because the body was made in his own image. So we all have the capacity to be a creator with the creator. The image within the New Aeon Tarot shows the Magician working with the 4 elements as a co-creator with the creator. He is in a position where through peace in the conscious mind he is able to act co-creatively. The return journey is the B79, the Orange/Violet. Here The Magician comes to more consciousness in relation to the opportunity of becoming co-creator. Orange symbolises insight and bliss, the Violet is the transformational experience that leads to the insight in the conscious mind. To put it simply, this is when someone realises that they can be part of the solution rather than contributing to the problem. This is a very key part of the story and understanding of Aura-Soma.

With both the 10/88 and 1/79 relationships, the number reduces to 16. (8+8=16 and 7+9=16). The B16 in the Aura-Soma New Aeon Tarot took on another significance on 9.11.2001 because of the obvious connection with the image of the Tower presented within the Tarot card of the B16 and all the media images that were circulating the news of what had happened in New York that day. The message is that it is necessary to change something fundamental about our being. If our values are not placed in the right things, then they have to be re-evaluated. It is a wake up call from within the collective of humanity, where some of the values placed within the collective need to be re-evaluated in the face of a new time.

The return journey of the B16 is the B94, Pale Blue over Pale Yellow. In one sense, the whole Aura-Soma system is under the auspices of the Archangel Michael. He is in that position because he rules the grid system or energy system of the earth at this point in time. In the Tarot image we see him bringing his sword of insight and truth to one of the sites associated with the heart chakra of the planet, the Tor at Glastonbury. The sword goes into the tower and instead of falling from the tower, the man and woman look up in wonder at the tower and at him. His rainbow wings touch the earth. The Pale Blue of the Higher Will and the illumination of the little will in the Pale Yellow lead to the illumination of the heart, (Pale Green) which is also the consequence of mixing the Green/Clear of the B64. This is the conclusion of the light coming through the heart as the B64 comes through the body of the second gateway.

Why is the 103 so significant? $39+64=103$

Part of the story is of something that began on 9.11.2001. It is an opportunity to join the 'body' of 'light'. Haniel is given to us to understand the body of light, that which joins the 2 gateways together. It is a possibility for a new beginning where the 2 gateways to the star begin to be realised in a positive new beginning.

The B103 is what joins the body of light. Both gateways lead to the star. Dying to the little self that something else can come about. The little self is all the patterns of identification and conditioning. It is about letting go of all of those things so that something new can come about.

If you look at the Opalescent Pale Blue you can see things continually moving, changing like clouds or forms, trying to take shape within the Pale Blue. In a way, it says there is a chance for a new possibility in relation to the light coming through the Higher Will at this point in time. The rescuing of the peace is not a peace that is polarised with war, but the peace that we can find in the self, because that is the most important thing we can do.

It also relates to the idea of what we resist will grow. We see the rescuing of the Higher Will as the possibility for the Divine Plan unfolding on earth. The flecks of light within the Opalescent Pale Blue are the possibility of the light coming through. It is the reception of light in relation to the Higher Will as that comes to earth. If we are at the end of an age of darkness, the Piscean era, then we can also see the rays of a new light coming into the world. The opalescent light has never been in Aura-Soma before, so we see something at a material level that has not been there before.

The fact that it is joined with the Deep Magenta and the potential to connect with the soul star is very beautiful. The moment the bottle was born at 11.11 am was very peaceful, the most profound peace I have ever encountered at the birth of a bottle. In one sense, Haniel coming in is another level of activation within Aura-Soma and another level of what Aura-Soma is for in the world.

The number 11 is significant within the Aura-Soma story. The two gateways that allow the information to come through are 11 gateways, the B11 Essene bottle or Chain of Flowers.

The Essene bottle means there is an association with the Essene brotherhood. These were a group of people who lived in the Holy land, yet outside the cultural conditions of the time and were persecuted by their fellow Jews as well as the Gentiles. They recognised that every thought and every feeling created a being and they took responsibility for what was created in this way. This idea was unprecedented in human history up until that point and it stimulated them to invoke the angelic energy into every aspect of human existence. It was into the Essene community that the Christ was to incarnate and so for Aura-Soma, the 11 is also part of the story that leads to the body of light or the birth of the star.

We could see the 11 as something that came into being 2000 years ago, when a star was born in a stable in a particular way. The relevance in our time is related to that birth. The return journey of the B11 is the B89, the Energy Rescue or Timeshift bottle. This bottle marks a new point in time where the Mayan cycles identify a new paradigm beginning. It was identified that at the moment the bottle was born the timeshift occurred, hence the name.

It symbolises the awakening possibility in the present due to the paradigm shift at that point in time. Both gateways lead in a sequence as follows:- 11/89 ►17/95 ►14/92 ►11. The return in the B89 is

where something of the energy of awakening gets rescued. We can think of the red as the body, the place where whatever state of consciousness exists while we are in the physicality has its basis. So if this marks a new possibility we need to understand what the new possibility is.

In the image of the B11 we see a woman sitting astride a lion. This represents the feminine intuitive calming the issues to do with pride. Calm, compassionate energies are able to face the issues to do with false ego or pride within the self. Spiritual pride is a somewhat misunderstood subject. It reminds me of the inaugural address of Nelson Mandela when he quotes Marianne Williamson. It is not that we are afraid of being not good enough, but that we are afraid of being more powerful than we can possibly imagine. Often why we hold ourselves back is due to feelings of not being good enough or inadequate, rather than being able to express what really lies within us, by riding the lion.

In the Tarot images you can see snakes going into or coming out of a bowl with flowers being displaced, or vice versa. These are symbols of creative awakening. The idea of the Chain of Flowers is that the 7 major centres are like flowers joined with a chain. They have the possibility of coming to awakening through the creative energy. The more compassion we can find for the self, and others, the more likely awakening will come about. It does not come about through holding oneself back, false humility or false ego.

In the image of the return journey, the B89, we see that the woman and the lion have become one. There is also an emphasis of how the rainbow spiral leads to the place in the belly. It is saying that what joins the woman and the lion to become one happens in the belly. It is a re-evaluation in relation to the issues of spiritual pride and self worth that happen as a result of getting in touch with the star in the belly. This means we can bring down the energy from above towards what lies in the belly so that we can realise something about what is in the soul star, while in the physical.

It is the downloading of the soul star that enables the incarnational star to expand the fields around the physical body, and this is what the B89 image is all about. She gathers what lies in the soul star to bring it into physicality. The physical or Red is in the conscious mind, the Deep Magenta is in the area of the incarnational star. It represents the possibility within the physicality of bringing down information that is above us. $8+9=17$, which in Aura-Soma relates to the Star, B17

B17, The Star : The Aquarian bottle of Green/Violet. Here is the possibility of what we are moving towards at the beginning of the New Aeon, the Age of Aquarius. Some of the effects are already being felt in terms of the first possibilities. It is like the first rays of a new light being shone into the world. There is then a direct relationship between 11/89-17 that is the unfoldment of the star coming through the gateway of the 11.

The B17 shows us the Green of the heart in relation to the Violet of spirituality. These two need to be re-evaluated in the light of current experience. We see the same thing as in the B89 image, the idea of the soul star and the star in the belly having some importance in relation to the Aquarian age and what the relevance and symbolism is about. The woman in the image has a bowl above her head that pours liquid over her body, the liquid joining the river of life. She also has a bowl at her belly that is allowing a similar unfoldment. This means that putting attention in the belly is like filling a bowl that can unfold in the world. In the image, this too joins the river of life, part of the spiritual life unfolding in the world (violet).

Vicky used to stress the importance that crystals would have in the time to come, and in this image we see the crystals emerge in different forms and shapes from the violet river of life. In Aura-Soma at this

point in time, the crystals are becoming more important as more of the physical level of the crystals come into the system.

The return of the B17 is B95, Archangel Gabriel. In this New Aeon Tarot image we see a similar thing, the activation of the soul star as attention is given to the Golden area in the self, and how that Golden area then expands. Archangel Gabriel is always the messenger of the star. In this colour combination we see the Magenta in the lighter form indicating the activation of the soul star as the Golden area is emphasised.

Another part of the Essene story is the connection with Lucifer, who was always seen to be the Lord of Light who sat at God's right hand. Lucifer is planetarily attributed to the morning star and the evening star, ie: the last star to disappear in the morning and the first to appear at night. Many of the temples in Mexico, the Yucatan and the Mayan world are oriented towards the rise and fall of Venus, the morning star, and this is because of the synonymity between Quetzalcoatl, Lucifer and Venus.

From an Aura-Soma point of view, Quetzalcoatl is important because he represents the rainbow plumed serpent. The Mayans and Toltecs also understood this significance. They had the understanding of the cycles of time because they knew what consciousness in the physical form was really moving towards. Steiner talked about this relationship within the self as the Lucifer and Ahriman relationship, which has to do with Venus and the Earth. Venus is always trying to pull us out of physicality, away from the body, and there is a synonymity between Lucifer and Venus. Another part of the story is that if we are bound to the body and there is no balance between Lucifer, the body and the earth, then we are purely bound to the earth.

What is the connection between the B34 Birth of Venus bottle and the Essenes? The Essenes believed that Lucifer was the Lord of Light and that his rightful position was next to the Godhead within the self. So, within the Essene community, the Luciferic energy was about restoring Lucifer to his rightful position, a story and energy that was then corrupted through Christianity.

The $3+4=7$ and the B7 is the Garden of Gethsemene, the time when even when the Christ knew his fate, he asked 'Father, why dost thou forsake me?' We need to understand the Essene philosophy in relation to the question he asked at that time. It is to do with the resurrection of the Lord of Light to his rightful place or the potential for the ascension within ourselves if we can come to the understanding of the body of light. Therefore, there is a major implication in relation to the Essene background. It is not only about being able to feel the inner beauty, but also the possibility of finding the light source within the self. This is never a finished situation, no matter how long one has been working on it. We can all still face that challenge of the $34-7$, that Christ met in the garden of Gethsemene.

Beauty is an important part of development, but it has a test, a spiritual challenge at the deepest level of the self. It is reconciling the Luciferic and Ahrimanic within us and the birth of the star in the belly. The Turquoise unfolds in connection with the Magenta above and the Pink below, so the star being remembered in the belly is what leads to the birth of Venus.

B34 the Birth of Venus. The association here is also profound because at the time of Haniel's birth Venus was in the midheaven, so the connection between this and Mars being closer to the earth than in the past 73000 years is profound.

