

Welcome to the Solar Jaguar Moon of Intention, the ninth moon of the Planetary Service Wavespell

In this Moon we are pulsing the Intention of the New Galactic Beam. As this new beam comes into contact with old forms and structures it creates initiatory timespace scenarios. We are now undergoing multiple levels of initiation, urging us to pause, reflect and shift perception. Initiation requires going from one state of consciousness to another state of consciousness.

Attuning to our heart chakra makes the process easier. We must become sensitized and compassionate toward all living creatures and especially toward the subtle signs being streamed to us in each moment. Open the heart and expand the mind.

In the pulsar geometry, the ninth tone is the third tone of the 4D time pulsar that culminates in the thirteenth and final moon of the year. This Solar Jaguar Moon calls us to realize more deeply our innate connection to the Master Intelligence – God Force.

The 17th day of this moon marks the third year of the passing of Jose Arguelles/Valum Votan, occurring on Kin 144, which fractally represents the First Year of Prophecy of Pacal Votan that began 26 July 1993. The prophecy is based on the GM108X: Galactic Mayan mind transmission. The GM108X mind transmission, the prophecy of Pacal Votan and the science of the Law of Time are all inseparable. 144,000 is a key number in the Book of Revelations and first appears in chapter 7 verse 4. In vigesimal notation 144 is written 7.4.

The purpose of this GM108X transmission is to help prepare human consciousness for the next stages of evolution and prepare for Contact, which is inevitable and well underway. All information found on our websites and in the Cosmic History Chronicles is based on the GM108X transmission beam.

This beam is directed through the North and South poles and is stored at the Earth's core within an octahedron magnet that holds the poles in place. Around the core, there is a resonating tympanum that is perceived as an "inner Earth". From this core, specific information resonates out, including different modalities of thought, culture, life, spiritual truth and ways of being.

In the 52 Heptad Paths of the Hunab Ku 21 - the Solar Moon is referred to as activating the "Two Electro-Etheric Meridians".

In the Hunab Ku 21 Galactic Tree of Life and Knowledge, these meridians are the four paths that connect the vertical channels of the four primal electrical cells, these are primary cosmic electrical particles: Dum Kuali ("primal heat"), Dum Duar ("primal light"), Kum ("heat of inner light") and Kemio ("light of inner heat")

It is then a powerful synchronicity that the Solar Moon activates the four vertical paths of the primal light, heat, heat of inner light, and light of inner heat. For indeed it is the Sun (solar energy) that gives the entire heliosphere (solar system) its Heat and Light!

"The New Beam is all about cultivation of the Inner Sun - so we also have activated above the Kum and Kemio: heat of inner light, and light of inner heat!" Taken from the Noosletter of the Law of Time.

In relation to the 2 wavespells of the year, that of the Red Galactic Earth, attracting the power of navigation and being able to flow in synchronicity, and the wavespell of the Red Magnetic Moon, attracting the power of purification and the possibility to redeem the theft of Time, this ninth moon relates to the ninth step of the wavespells, the Red Solar Serpent and the Red Solar Earth. We have the chance to pulsate the intention to manifest synchronicity and be in the flow of our life force and instinctuality.

As far as Aura-Soma is concerned we will connect to the Equilibriums 5, 17 and 9. When we discover through our bodies the art of joy and bliss, and use our vital energy with wisdom, we can bring healing to the time line, to all traumas and abuses and start flowing in synchronicity again.

Then we are on the Path of the Stars and recognize our true essence and mission. Looking for our truth inside, like the Hermit, we go deeper through all the layers of our heart in synchronicity with all that is.